



NEBRASKA WESLEYAN UNIVERSITY

Nebraska Wesleyan University is an honors quality liberal arts institution dedicated to academic excellence in an environment of Christian concern. Its main campus in Lincoln was founded in 1887. Nebraska Wesleyan's commitment to learning through service and experience promotes a strong sense of global citizenship. Its small size, supportive atmosphere and rigorous expectations foster students' success. NWU is a national leader in Academic All-America Awards and is consistently a top national producer of Fulbright scholars.

THE DEPARTMENT OF MUSIC

Nebraska Wesleyan University's Music Department is a training ground and laboratory emphasizing personal attention and performance. Its faculty and facilities are among the Midwest's finest. An accredited member of the National Association of Schools of Music, the department offers a Bachelor of Arts and a Bachelor of Music with majors in performance and music education. B.A. candidates may specialize in applied music, theory, composition or music technology. Talent scholarships and work-study programs are available. The department is located in the Vance D. Rogers Center for Fine Arts, which includes rehearsal areas, a recording studio and the 1,500-seat O'Donnell Auditorium.

EXPENSES

Workshop fee.....	\$170
(Classes and private voice lesson)	
Room.....	\$20 per night
Linen service.....	\$8
(optional)	
Board.....	\$18.82 per day (three meals)
Undergraduate credit.....	\$325 (one hour maximum)
(optional)	



DAILY SCHEDULE

Physical and vocal warm-up.....	9 a.m.
Musicianship and ear training or singing technique.....	9:40 a.m.
Musicianship and ear training or singing technique.....	10:20 a.m.
Stage techniques.....	11 a.m.
Alexander Technique or music theater technique.....	1:15 p.m.
Vocal performance class.....	2:40 p.m.
Private voice lessons.....	4 p.m.
Recital.....	Evening
Off campus performance	
Closing recital	

Note: Attendance at all daily and evening activities is expected.



APPLICATION AND REGISTRATION

Applicants are notified of acceptance as they apply. The deadline to apply is June 1. A \$35 non-refundable deposit must accompany the application. This deposit will be credited toward tuition. Full payment of tuition and fees is expected at the time of registration. Make checks payable to Nebraska Wesleyan University. Applicants not accepted will receive a refund of the deposit. Participants who attend any of the master class sessions are not eligible for a refund.

To apply, students should submit the application along with a letter of recommendation from a private voice teacher or the high school choral director and a repertoire list.

Registration is Tuesday, June 7, at 8 a.m. in the Music Department Office in the Vance D. Rogers Center For Fine Arts at that time. Participants will receive schedules and other appropriate information; those students staying in a residence hall should arrive at 8 a.m. to register and move into the assigned room. All workshop participants will meet in O'Donnell Auditorium at 8:45 a.m.

For more information about the workshop, contact:

William Wyman
Department of Music
Nebraska Wesleyan University
5000 St. Paul Avenue
Lincoln, NE 68504
402.465.2288; FAX: 402.465.2179
waw@nebrwesleyan.edu
music.nebrwesleyan.edu

APPLICATION FORM

COMPLETE THIS FORM, ENCLOSE A \$35 DEPOSIT AND RETURN TO:

William Wyman, Department of Music, Nebraska Wesleyan University, 5000 Saint Paul Avenue, Lincoln, NE 68504
Make checks payable to: Nebraska Wesleyan University

Name _____ Age _____ Please check: Male _____ Female _____
Street address _____ City _____ State _____ Zip _____
Telephone _____ Length of private study _____ Name of private teacher(s) _____
Voice type _____ Current year in school _____ Choral director _____
Letter of recommendation, repertoire list enclosed _____ High school _____
Email _____

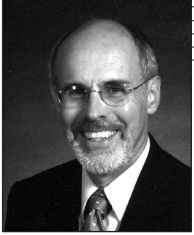
OPTIONS:

Room and board (per day, \$38.82) Room only (per night, \$20) Linen service (\$8)
 Board only (per day, 3 meals, \$ 18.82) Undergraduate credit (one hour maximum) \$325

All registrants are required to sign the following:

I release _____ during my participation in the 2015 High School Solo Singers Workshop.

WORKSHOP FACULTY



BOYD BACON

Boyd Bacon is a 26-year faculty member at Nebraska Wesleyan and director of fine arts at Westminster Presbyterian Church. He directs NWU's Touch of Class Jazz Choir and men's chorus. He also teaches music theory, musicianship, studio voice and arranging and instrumentation. Bacon has published many compositions in school and church choral music. He received

the first Choral Director of the Year Award presented by the Nebraska Choral Directors Association and was honored as an outstanding teacher by the UNL Teachers College Alumni Association. He is an ASCAP Award winner.



DAWN PAWLEWSKI KROGH

Dawn Pawlewski Krogh received a Doctor of Musical Arts in vocal performance at the University of Nebraska-Lincoln, where she performed in premieres of *The Divine Madness* and *O, Pioneers!*

Pawlewski Krogh is a former member of the Opera Iowa troupes and has performed with the Des Moines Metro Opera and the Lincoln Opera in Chicago. She is NWU's director of opera theater and a member of the vocal music faculty.



JANA HOLZMEIER

Soprano Jana Holzmeier has been praised by reviewers as a "delightful performer" possessing "celestial" sound, "impeccable phrasing and a keen sense of character." Her opera roles include Pamina in *The Magic Flute* and Laurie in *The Tender Land*. A member of the vocal music faculty at Nebraska Wesleyan, Holzmeier received a Doctor of Musical Arts from the University of Texas at Austin.

Her performance roles include solo appearances with the Lincoln Civic Orchestra, Victoria Bach Festival, the New Texas Festival, the Quad Cities Mozart Festival and the Handel Oratorio Society in Rock Island.



JOHN MACY

John Macy PT, PRC has been teaching the Alexander Technique since 1982 to singers, musicians, dancers, actors, athletes and others. As a Physical Therapist his extensive knowledge of human anatomy and movement problems complements the educational approach of the Alexander Technique so that students can gain insight into how they can improve their abilities. Mr. Macy has practiced across the country specializing in restoring movement ability to people with orthopedic injuries, brain injuries and

sensory disorders. His practice emphasizes on teaching people techniques so that they can improve whatever movement skill they wish in their lives. He has worked with the Omaha Symphony, the Topeka Symphony, Kansas State University Music Department and many individual musicians and singers. Currently he is owner of Great Plains Pilates and Physical Therapy in Omaha where he maintains a full time Physical Therapy practice.



MELANIE WALTERS

As a theatrical choreographer, Melanie's work has been seen in the Omaha Community Playhouse productions of *Spamalot*, *Young Frankenstein*, *The Fantasticks*, *Legally Blonde*, *Altar Boyz*, *Little Women* and *Evil Dead: The Musical*. She will serve as choreographer for the upcoming Playhouse production of *The Producers*. As a performer, she has appeared on numerous stages around the Omaha metro. Favorite roles include Eva Peron (*Evita*), Aida (*Aida*), Velma Kelly (*Chicago*), Judy (9 to 5),

Lucy Harris (*Jekyll and Hyde*), Mary Magdalene (*Jesus Christ Superstar*), The Narrator (*Joseph and the Amazing Technicolor Dreamcoat*), and the Lady of the Lake (*Spamalot*). She was thrilled to receive both the 2015 Theatre Arts Guild Award and Omaha Entertainment Awards for Outstanding Choreography and Best Actress in a Musical role for her work in *Spamalot*.

WORKSHOP FOR THE HIGH SCHOOL SINGER

June 7-9, 2016

Nebraska Wesleyan University is pleased to present its High School Singers Workshop, a three-day intensive workshop that offers high school students 15 years and older an opportunity to explore many aspects of healthy voice development.

Students will complete technical work to develop posture, breathing, resonance and articulation. They will attend daily master classes in performance and study performance practices, how to practice, and textural communication.

Other classes will cover stage deportment, presentation of song, and analysis and understanding of texts. Students are urged to bring traditional voice repertoire in classic or Broadway literature. Pop repertoire is discouraged. If you have questions regarding appropriate repertoire for the workshop, contact William Wyman at waw@nebrwesleyan.edu.

The daily schedule also includes classes in movement and relaxation techniques and private voice instruction.

The workshop will conclude with a performance on Thursday, June 9.



5000 SAINT PAUL AVENUE LINCOLN, NE 68504-2794

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Nebraska Wesleyan University

HIGH SCHOOL SOLO SINGERS WORKSHOP

