

## Criteria for evaluating Research and Creative Endeavor Award Application

<b>Criteria</b>	<b>Comments</b>
Abstract/Summary is original, accurately reflects the proposal, concise and specific.	
<b>1. DESCRIPTION OF SCHOLARSHIP/RESEARCH</b>	
Clear narrative describes the project, the background research, and the need for the project. Objectives/outcomes are clear and specific.	
Provides a compelling argument for the proposal	
<b>2. PREPARATION</b>	
Compelling evidence of student's academic preparation for pursuing this project.	
<b>3. PROCESS</b>	
Clear description of the process. Project method and timeline appropriate and feasible. The role of each researcher addressed and appropriate.	
<b>4. FACULTY'S ROLE--COLLABORATOR OR MENTOR</b>	
Role of NWU faculty as primary "mentor" or "collaborator" is clarified. Their responsibilities are specified. Faculty role is integral to the project.	
<b>5. PLAN FOR DISCIPLINE APPROPRIATE REVIEW</b>	
Describes the process to "peer-review" for the activity; demonstrates realistic expectations that are consistent with the project.	
<b>6. BUDGET and EXPLANATION</b>	
Describes the resources needed to complete the activity. Indicates priorities.	
The budget form is fully completed and is reasonable. Provides an itemized price-list (website or order form).	
<b>7. PROPOSAL PRESENTATION AND WRITING CLARITY</b>	
Proposal is written concisely and fully meets each application part. Proposal is organized in exact accordance with proposal sections. Proposal exemplifies correct grammar and spelling and formal, academic register.	
<b>8. FACULTY RECOMMENDATION</b>	
Demonstrates significant value of this student activity and describes meaningful student/faculty collaboration on the project. Supports legitimacy of the project (appropriateness of project, ability of student, benefit to student, timeline, and budget) and accuracy of student description. Indicates high level of support.	