

Servant Hands, Servant Hearts

for the inauguration of Dr. Darrin Good
17th President of Nebraska Wesleyan University,
Tom Trenney, interim conductor; University Choir

Boyd Bacon

Moderato (♩ = 68) 2 3 *mf*

Soprano
Alto
Tenor
Bass

Serve _____ in joy _____ with a

Piano *mf*

4 5 6

S
lov - ing heart. _____ Serve _____ in joy _____ with a gen - tle hand.

A
lov - ing heart. Serve in joy, — yes, serve in joy — with a gen - tle hand. _____

T
lov - ing heart. Serve in joy, — yes serve in joy — with a gen - tle hand.

B
lov - ing heart. Serve _____ in joy _____ with a gen - tle hand. _____

Pno.

7 8 9 10

S Be a ser - vant, Give to oth - ers. Make a diff - 'rence in this world.

A Be a ser - vant, Give to oth - ers. Make a diff - 'rence in this world.

T Be a ser - vant, Give to oth - ers. Make a diff - 'rence in this world.

B Be a ser - vant, Give to oth - ers. Make a diff - 'rence in this world.

Pno.

11 *mf* 12 13

S Serve in joy with a lov - ing heart. Serve in joy with a

A Serve in joy with a lov - ing heart. Serve in joy, yes, serve in joy with a

T Serve in joy with a lov - ing heart. Serve in joy, yes serve in joy with a

B Serve in joy with a lov - ing heart. Serve in joy with a

Pno.

14 15 16 17

S gen - tle hand. Be a ser - vant, Give to oth - ers. Make a diff - 'rence

A gen - tle hand. Be a ser - vant, Give to oth - ers. Make a diff - 'rence

T gen - tle hand. Be a ser - vant, Give to oth - ers. Make a diff - 'rence

B gen - tle hand. Be a ser - vant, Give to oth - ers. Make a diff - 'rence

Pno.

18 *rit.* 19 *mp a tempo* 20 21

S in this world. Ser - vant hands, ser - vant hearts, acts of love and

A in this world. Ser - vant hands, ser - vant hearts, acts of love and

T in this world. Ser - vant hands, that nur - ture, ser - vant hearts, so hum - ble, acts of love,

B in this world. Ser - vant hands, that nur - ture, ser - vant hearts, so hum - ble, acts of love,

Pno.

18 19 *a cappella p* 20 21

Servant Hands, Servant Hearts

22 *sub. p* 23 24 25 26

S
kind - ness, Ser - vant hands, ser - vant hearts, blessed to be a bless - ing.

A
kind - ness, Ser - vant hands, ser - vant hearts, blessed to be a bless - ing.

T
8 acts of love and kind-ness, Ser - vant hands, ser - vant hearts, blessed to be a bless - ing.

B
acts of love and kind-ness, Ser - vant hands, ser - vant hearts, blessed to be a bless - ing.

22 23 24 25 26

Pno. *sub. p*

(♩ = 104)

27 28 29 30

S

A

T

B
mf

Praise the Lord all the heav-ens. Praise the Lord all the earth.

27 28 29 30

Pno. *mf* *mp*

31 32 33

S

A

T

B

mf

mp

mf

Sing on, dance on, — Sing on, dance on, —

Sing on, dance on, sing on, dance on, Sing on, dance on,

mp

Praise the Lord all — the heav - ens. Praise the Lord all — the earth. Praise the Lord all — the heav - ens.

Pno.

34 35 36 37

S

A

T

B

mf

mp

f S1&2

Sing on, dance on, — sing on, dance on, Sing on, dance on,

Sing on, dance on, Sing on, dance on, — Sing on, dance on, Sing on, dance on,

sing on, dance on, Sing on, dance on, sing on, dance on, Sing on, dance on,

Praise the Lord all — the earth. Praise the Lord all — the heav-ens. Praise the Lord all — the earth. Sing on, dance on,

Pno.

38 39 40 41 42

S Join the cel-e - bra - tion! Sing on, dance on, Join the cel-e - bra - tion!

A Cel - e - bra - tion! Sing on, dance on, Cel - e - bra - tion!

T Cel - e - bra - tion! Sing on, dance on, Cel - e - bra - tion!

B Cel - e - bra - tion! Sing on, dance on, Cel - e - bra - tion!

38 39 40 41 42

Pno. *p*

43 44 45 46 47 *f*

S

A *mp* Sing on, dance on, *mf* sing on, dance on, Sing on, dance on, sing on, dance on, Sing on, dance on,

T Sing on, dance on, sing on, dance on, Sing on, dance on, sing on, dance on, Sing on, dance on,

B *mf* Sing on, dance on, sing on, dance on, Sing on, dance on, *f* Sing on, dance on,

43 44 45 46 47

Pno.

48 *poco rit.* **Slightly slower**
52 *mp* 53

S Join the cel-e-bra-tion! Sing on, dançøn, Join the cel-e-bra-tion! Car-ing, shar-ing,

A Cel - e - bra-tion! Sing on, dance on, Cel - e - bra-tion!

T 8 Cel - e - bra-tion! Sing on, dançøn, Cel - e - bra-tion! Car-ing, shar-ing,

B Cel - e - bra-tion! Sing on, dance on, Cel - e - bra-tion!

Pno.

54 55 56 57 58 59

S Car-ing, shar-ing, Find the joy in serv-ing. Car-ing, shar-ing, Build-ing for the

A Lov-ing oth-ers, Car-ing, shar-ing, Find the joy in serv-ing. Lov-ing oth-ers, Build-ing for the

T 8 Car-ing, shar-ing, Find the joy in serv-ing. Car-ing, shar-ing, Build-ing for the

B Lov-ing oth-ers, Car-ing, shar-ing, Find the joy in serv-ing. Lov-ing oth-ers, Build-ing for the

Pno.

(♩ = 104)

60 61 62 63

S
A
T
B

ben-e - fit of all. //

ben-e - fit of all. —

ben-e - fit of all. //

ben-e - fit of all. // *f* Praise the Lord all — the heav - ens.

Pno.

mf

One or more soloists may be added here, ending with a high soprano from measure 71 to the end.

64 65 66

S
A
T
B

f

Sing on, dance on, sing on, dance on,

mf

Praise the Lord all — the earth. Praise the Lord all — the heav - ens. Praise the Lord all — the earth.

Pno.

67 68 69 *f* S2

S
A
T
B

f Sing on, dance on, Sing on, dance on, Sing on, dance on, —
mf Sing on, dance on, — Sing on, dance on, Sing on, dance on, —

8 Sing on, dance on, sing on, dance on, Sing on, dance on,

Praise the Lord all the heav - ens. Praise the Lord all the earth. Praise the Lord all the heav - ens.

Pno.

70 71 72 73 *f* S1&2 Optional Soloist Gospel Scat *molto rall.*

S
A
T
B

8 sing on, dance on, Sing on, dance on, Join the cel - e - bra - tion! Sing on, dance on,
Sing on, dance on, Sing on, dance on, Cel - e - bra - tion! Sing on, dance on,
sing on, dance on, Sing on, dance on, Cel - e - bra - tion! Sing on, dance on,

Praise the Lord all the earth. Sing on, dance on, Cel - e - bra - tion! Sing on, dance on,

Pno.

Servant Hands, Servant Hearts

10
74

Sing

on!

S

Musical notation for the Soprano part, starting with a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4 note.

Join the cel - e - bra - tion!

A

Musical notation for the Alto part, starting with a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4 note.

Join the cel - e - bra - tion!

T

Musical notation for the Tenor part, starting with a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4 note.

Join the cel - e - bra - tion!

B

Musical notation for the Bass part, starting with a bass clef and a key signature of three flats. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. A fermata is placed over the final G3 note.

Cel - e - bra - tion!

Pno.

Piano accompaniment for the piece, consisting of two staves (treble and bass clefs) with a key signature of three flats. The right hand plays chords of G4, A4, Bb4, and C5. The left hand plays a simple bass line with notes G3, A3, Bb3, and C4.